

Ole Bach Sørensen
født 3.7.1940, København
Medlem af kunstnersamfundet
Uddannelse:
Den eksperimenterende Kunstscole, København 1961-62
Kunstakademiet, København 1962-69

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Gruppeudstillinger:

Den Fries Tilbygning (med Erik Gram-Hanssen og Ole Ejby)
K.E. 1961, 63
Sommerudstillingen, Den Frie 1962
Påskeudstillingen, Århus 1962,63
Charlottenborgs Forårsudstilling 1963,64,66
PRO, Charlottenborg,1963,64
Charlottenborgs Efterårsudstilling 1964
Grønningen 1965
Niks Malergård, Viby Sj. 1963-74
Århus Festuge 1966
Form-Farve-Relief, Nikolaj, Kbh.1969
M59. Den Frie 1970-90
Figurative Fabulanter, Nikolaj, Kbh.
Vejle Kunstmuseum og Himmerlands Kunstmuseum 1982
Pakhuset, Nykøbing Sjælland 1985
PT 85, Galleri Ti, Tistrup 1985
Å-Udstillingen 1986
Statens Kunstfonds indkøb, Charlottenborg 1987
Krukker-Jars, Ridehuset , Århus 1988
Erotiske fade, Kähler Keramik, Næstved 2000
Kong Alkohols ansigter, Rundetårn 2002
ART-Forum 2003
Golden Days i Næstved, Kähler 2004
Galleri Arnesen, Frøslev 2004, 2008, 2010, 2012
Kunstnergruppen Mult, København 2013
"Autour du legs Berggreen", Mamac - Musée d'art moderne et d'art contemporain de Nice, France 2014
Ud Af Skabet, Artists Books, Nivaagaard 2014

Separatudstillinger:

Trefoldigheden, Kbh. 1964
Galleri Moderne, Silkeborg 1965
Galleri AP, Kbh. 1966, 67, 68
Galleri Lerche, Aalborg 1970
Kunstnernes egen Kunsthandel, Kbh. 1970, 73, 75
Galleri Soer, Sorø 1975, 77
Tårnby Rådhus 1978
Galleri Birkdam, Kbh. 1980
Galleri Marius, Kbh. 1984
Galleri Ægidius, Randers 1985
Gallerie Sct. Gertrud 1987
Avisbilleder, Galleri Marius, Kbh. 1987
Skovhuset, Værløse 1987
Galleri Trap, Kbh. 1990
Overgaden, Kbh. 1990
Conquistadores, Nellesmann og Thomsen, Århus 1991, Aalborg 1992
Huset i Asnæs (m. K. Bennicke) 1994
Rembrandtbilleder, Galerie Bosky, Kbh. 1996
Hvidovre Hovedbibliotek, Hvidovre 1996
Girls, Galerie Bosky, Kbh. 1998
Galerie Bosky, keramik, Kbh. 2000
Kähler Keramik, Næstved 1999, 2000
Thorasminde, keramik, Bagsværd 2001
Rumble, Galleriet, Gladsaxe Hovedbibliotek 2004
Nye malerier og prints, Galerie Zenit, Kbh. 2006
Nye malerier, Galerie Zenit, 2008
Cosmos, Jeppest Badehotel, Kbh. K, 2008, 2010

Malerier, Galleri Zenit, Kbh. 2010
From Dawn Till Dusk, Politikens Galleri, København, 2013 + Politikens særtryk
Janus Bygningen, Tistrup, 2014
Prints, Jeppes Badehotel, Kbh. K, 2014

Udsmykninger:

Harsdorffs Palæ, København 1964
Ungdomsbyen, Rødovre 1967
Taleinstituttet, Ringsted 1981
Højvangsparken, Fælleshuset, Rønne
1988, Statens Kunstfond
Holsted Skole, Holsted 2001

Litteratur:

11+11. Prosa. Grafik, Arena 1964, s.127
Paletten 2-65, "Nye unge veje i dansk kunst", s.71,71
3-Year Art Book 1983
Virtus Schade: Ole Bach Sørensen, Finn Jacobsens forlag, 1984
Hrymfxe nr. 4, 1984, Forsiden og s.31,32,32,33,33.
Dansk grafik – gennem 25 år. Ved Bent Irve, Centrum, 1985: s.19
Dansk Kunst 1985: s.127,144,144,145,267,268,273,304.
1986: s.108. 1987: s.224,225. 1988: s.46
1990: s.317,317. 1992: s.90. 1995: s.125,125. 1998: s.179. 2001.
Jens Jørgen Thorsen: Modernisme, Palle Fogtdal, 1987: s.327,327.
North-debat nr. 26, 1993: s.21,21,22,22.
Weilbach 1995
Peder Rasmussen: Keramisk kunst af billedkunstnere på Kählers Værksted i Næstved 1993-2003,
s.29,30,31,32,51,53,58.
Lars Morell: Broderskabet, Den eksperimenterende Kunstscole 1961-69, Thanning & Appel 2009:
s. 23,24,33,34,36,38,40,40,41,43,52,56,64,66,165.
Peter Michael Hornung: Ole Bach Sørensen, værker 1961-2012, ca. 200 illustrationer, North 2012
Charles Simic: Mine kære træer, illustrationer, Brøndum 2013

Tal i kursiv henviser til illustrationer

Repræsenteret:

Statens Kunstfond
Ny Carlsbergfondet
Kastrupgårdsamlingen
MAMAC, Musée d'art moderne et d'art contemporain de Nice, France

Legater:

Gerda Iversens mindelegat
Kunstmaler H.C. Kofoed og søster Carolines legat
Godsejer A.V.Benzons legat
Richard Wilstrups legat
De Bielkeske Legater
Professor August Schiøtts mindelegat
Direktør I.P.Lunds legat
Statens Kunstfonds Arbejdslegat 1986,1987
Politiken Fonden, 2012

Egne publikationer:

Tegninger 1976
15 Offsettryk 1983
Avisbilleder 1987
Träumereien 2008

Biography (in English)

1940

Ole Bach Sørensen, born on 3rd July 1940 in Copenhagen
Parents: Nina Sørensen, 1915-2004, née Lefeldt in Omsk, Russia, and Aage Bach Sørensen, 1912-2005, born in Copenhagen.

1947

Starts primary school at Amagerbro School, Copenhagen

1954

Cuts figures in wood and works with linocuts.

1955

First paintings at Mosede Strand, where the family has a summer cottage.

1956

Starts upper secondary education at the Schneekloth Grammar School. Plays the baritone sax and starts a jazz band with friend Niels J. Nordbøge.

1959

Leaves grammar school with A-levels in mathematics. Law studies at Copenhagen University, 1959-61.

1960

Moves to 'Ballonparken' in Amager. Starts serious painting.

1961

Spends summer in Paris. Visits art museums and galleries.

Forms a commune at Christianshavn together with the painters Peter Nyborg and Erik Gram-Hanssen.

Accepted at the Experimental School of Art.

Debut at Kunstnernes Efterårsudstilling, Den Frie (the Danish Artists' Autumn Exhibition), Copenhagen.

Spontaneous-abstract paintings, 1961-64.

1962

Travels to Greece for two months with Ella Juul Jensen. Marries Ella. Accepted at the Schools of Visual Art. Co-founder of Pro. Starts playing the guitar together with Christian Sievert.

1963

Travels to Nice and Paris. Visits, with Ella, the sculptor Robert Jacobsen at Courtry. Meets Walasse Ting. Paints some paintings at Ting's studio in Paris.

Knud W. Jensen, Louisiana Museum of Art, buys a painting.

1964

Decorates a wall in Harsdorff's Palæ, Kgs. Nytorv, Copenhagen. Sells to the New Carlsberg Foundation.

1965

Buys a farm cottage by the Suså stream in Mid-Zealand near the village of Alsted.

1966

Renovates the cottage and adds a studio. Moves in with wife Ella.

1967

Completes a glass mosaic for the youth village in Rødovre. Sale of works to Statens Kunstfond (The Danish Arts Agency). Birth of daughter Malene Bach.

1968

Attends lectures by Otto Norn at Copenhagen University on Romanesque fresco paintings in Danish village churches.

1969

Travels to Sicily with the Schools of Visual Art. Begins the "Sea and stone paintings" after a trip to Småland (Sweden). Divorced.

1970

Study trip to London. Visits the artist Menashe Kadishman in London. Joins the artists union of M59

1972

Tiger compositions - caryatids, 1972-74.

1974

Trip to Lapland in June-July.

1976

Sells the house at Alsted and buys a closed-down farm at Plessen's Common near Lorup wood by Sorø.

Publishes a booklet of drawings. Moves into a flat at 229 Jagtvej, Copenhagen Ø. The series 'Peace - how wonderful', 1976-79.

1980

Fish paintings 1980-81.

1982

Art dealer Finn Falkersby and Ole Bach Sørensen arrange the exhibition 'Figurative Fabulanter' at the Nikolaj Church, Copenhagen, at Vejle Art Museum and at the Himmerland Art Museum.

OBS exhibits the series 'Situations', 1982.

1984

The art writer Virtus Schade writes a book about Ole Bach Sørensen.

Sells to the Danish Arts Agency.

1986

Scholarship from the Danish Arts Agency.

1987

Poster for the Denmark's Aquarium.

Modifications (indian ink on newspaper pages).

1988

Decoration of the community building at Højvangsparken, Rønne, for the Danish Arts Agency.

1990

50th anniversary exhibition at the institute of Contemporary Art, Overgaden, Copenhagen.

Completes two posters: 'BETTER LIVING' and 'FOR NATURE' for FDB (Danish Coop).

'Conquistadores', 1990-92.

1993

Study trip to Amsterdam (Rembrandt and van Gogh).

The series 'Rembrandt paintings', 1993-95.

Moves into a studio flat at the 'Artists' home' at 143,4, Gothersgade, Copenhagen K.

1997

Girls, 1997-98.

1999

Works periodically with Kähler Ceramics at Næstved until 2005.

Completes, among other things, a ceramic frieze of 240 x 375 cm, which Næstved Municipality buys for the Holsted School.

2004

The series 'Rumble in The Jungle'.

2005

First computer compositions. Continues exploring the computer for the production of visual arts.

2008

Cosmos series, 2008-10.

Publishes the booklet 'Träumereien'.

2010

The series 'From Dawn Till Dusk'. 2010-12

2013

The series 'There Were Interludes Of Bright Weather'.